the Link

Concordia's Independent Newspaper

Tuesday, September 20, 1994 — Volume 15, Number 4
Concordia University — Montreal, Quebec

INSIDE:

bureaucracy could get worse (pg.3)
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BUREAUCRACY...

cover photo by Justin Rochefort

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, September 20

General Meeting of the Sociology and Anthropology Students Association. 7 pm, LB 671-5. Info: 445-1674

Wednesday, September 21

QPIRG Orientation Meeting to acquaint people with PIRG and the various working groups. Get a free Enviro-mug. 4 pm, AR-101. Info: 848-7585.

Thursday, September 22

Indigenous Peoples International General Meeting. Get involved in native solidarity work and political struggles internationally. 7 pm, P-202. Info: 848-7443.

Eat your Peel General Interest Meeting on the status of the student food co-op. Interested clientele/volunteers. 4 pm, AR-101. Info: 848-7585.

Russia between yesterday and tomorrow, a lecture by Marika Pruska-Carroll, PhD. 3:30 pm, Lonergan College, 7302 Sherbrooke W. Info: 848-2280.

Friday, September 23

Multiculturalism Seminar on "Children's Racial Prejudices" with Dr. Frances Aboud. 12 noon, Amphitheatre, Montreal Children's Hospital, 2200 Tupper.

GENERAL

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD).

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. Info: Counselling & Development, 848-3545/3555.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Peer Helpers has moved. Drop by our new offices at 2090 Mackay St.

Sign-language courses offered at the Montreal Deaf Community Centre. Classes start in September. Placement tests are required. 65 de Castelnau. Information: TTY: 279-8535 or Bell Relay: 1-800-855-0511.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Meditation: A Tool For Self-Knowledge. These sessions, sponsored by Campus Ministry, will draw upon various traditions and each will include a "quiet sitting." Info: Daryl Ross, 848-3585.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semesters, in which students visit inmates at Bordeaux Prison. Volunteers must meet with one of the chaplains ahead of time. Info: Peter Coté, 848-3590.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

Le Mercaz, the Jewish Community Physical Resource Centre, is looking for energetic volunteers to learn about recycling. Info: Wilma Magonet, 344-8845.

Building Bridges: a discussion group for men and women on sexuality and gender issues. Gay and lesbian positive. Info: Daryl Lynn Ross, 848-3585.

Multi-Faith dialogue brings together members of the University community for a *brown-bag* lunch discussion designed to promote understanding and dialogue between members of different religous faiths. Info: Matti Terho, 848-3590.

Shalom Line needs volunteers to staff a volunteer phone line. The service is staffed by trained volunteers who participate in a seven-week training course. Info: Susan Herscovitch, 735-3541, ext. 3380.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Weekend Meals at Benedict Labre House, a hospitality centre for poor and homeless people in Montreal. Volunteers will help prepare and serve one meal there each weekend. Info: Peter Coté, 848-3586.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

HIV/AIDS Education & Prevention Workshops for women focus on HIV/AIDS, sexuality and self esteem. Emphasis on empowerment and promotion of positive behaviour changes. Every Saturday and Sunday 10 am to 3 pm, until October. Centre for AIDS Services of Montreal (Women). Free. Info: Rila, 954.0170.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

CLSC metro: Support Group for women living in abusive situations. Info: 934-0354, Angela Idelson.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

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Laptop Slimnote 386, SXL25, 2/60, internal fax/modem. $1800. Anna, 9 to 5, 848-4750.

Ford Tempo 1987. 90.000 km. Good running condition, clean, no rust, manual, 5-speed, air cond., stereo. $1200. 331-4712, Leo.

Garage Sale in the Fall! Waterbed $65, lamp, tv stand, small dining table all at giveaway, back to school prices. Call 482-4962.

Big, furnished house for rent. 20 minute walk from Loyola, #66 bus to downtown. 3 bedrooms, computer, piano etc. Share, $945/month. Oct. 1/94 to Aug. 31/95 (flexible). 486-1925.

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Roommate to share 2 story 7 1/2 at Ontario & Amherst. Unfurnished room. $200/month. Heat & cats included. 522-7409.

HELP WANTED

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WANTED

Books Wanted! Arts, literary, philosophy, history & science. 932-0186. No text books.

Looking for female model for artistic nude photography. Call daytime, 646-7874.

GENERAL

Will care for baby in my home. Non-smoker, references. For November, 482-3076.

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Concordia staff decries restructuring plan

by Jennifer Ditchburn

Bureaucracy, confusion and poor service may further gnaw away at Concordia students as a result of an impending services merger, staff members say.

By next year, services such as getting a transcript, applying for graduation, paying fees and applying to the university will all be combined into one department.

What is now called "Student Administrative Services", which includes the separate departments of Admissions, Liaison and Registrar's services, will be be merged into a one-stop-shopping experience called the Office of the Registrar.

But some of the staff in the concerned departments are saying this change will not achieve the efficient, quality service the university is aiming for.

Danièle Berthiaume, secretary to the director of Admissions, says the new reorganization will be "impossible" in the short term, since the university will expect specialized employees to do several tasks they haven't been trained in.

"It's asking all staff to know more, and have expertise in everything," Berthiaume said. "It will be interesting to see what happens to students in the next few years."

Another senior professional staff member, who asked to remain anonymous, likened the reorganization plan to an Escher print.

"It looks good on paper, put in reality it doesn't work," she said.

The staff member said the new plan would eliminate the personalized service offered through the liaison and admissions offices, provided by professionals in either department.

"What we will have is a bureaucratized system, which is very regimented," she said. "You might be able to get a lot of tasks done at once, but where's the peanut butter between the pieces of bread? What about the caring that shows that we're just not functionaries?"

She added that although in principle the idea of one employee fulfilling several different service tasks seems good, not every employee may be suited to dealing with the public, going on the road to make university visits, or answering complicated questions about course requirements.

One person, one problem

But Registrar Bruce Smart says the merger of the three departments will eliminate the bureaucracy students encounter when trying to get answers to different questions. Smart helped put together the reorganization plan after receiving the final report of a Student Services review committee in January.

"Right now problems get handed from one department to another. With this plan the same person will deal with the whole problem," Smart said. "It's our hope that by having work groups we'll have more personalized groups."

The review committee, struck in the Spring 1992 by the vice-rector services Charles Bertrand, responded to various student complaints surrounding services at the university. One of the major issues addressed was that faculties and registrar services do not have enough communication and interaction.

Recommendations of the committee, which was composed of faculty, staff, administration and students, included:

-Student Accounts would come under the jurisdiction of the registrar's office

-that training for front line staff be provided, stressing politeness and accuracy, as well as the ability to speak French

-to come up with a university-wide task force to examine the state of academic advising

-that the management of the admissions, liaison and registrar's offices be dissolved (with the exception of the Registrar), and assistant registrars for each faculty and the School of Graduate Studies be created

-some services, such as admissions, registration and certification for graduation, would be offered at the faculty level instead of by the university as a whole.

Consultative process questioned

This August, the 80 employees to be affected by the reorganization received a copy of the Registrar's plan. A meeting was held with staff to discuss the changes. Shortly after a group of professional employees from the Admissions office wrote a detailed response to the plan, outlining the problems they envisioned.

Another meeting will occur this afternoon, and responses must be sent in by late morning the next day. Despite these opportunities for feedback, the senior staff source still calls the entire process "draconian."

"What they're really doing with these meetings is washing things until they're white," she said. "People feel they haven't been able to put their two cents in."

Berthiaume, also the president of the Support Staff Union, says there was no "true consultative process" involved.

"This is an imposed situation—comments are always welcome but they don't intervene in the process," she added.

Registrar Smart says the lines of communication have always been open in terms of the details of the plan, but that the "major lines" of the reorganization "are no longer subject to change."

"It's literally in the draft that 71 jobs will change. It's quite normal this is disturbing for people," Smart said. "But you can never communicate enough, or get enough input on something."

Collective agreement to protect employees

As job descriptions change with the planned overhaul, the 56 support staff members affected are relieved their collective agreement is scheduled to be signed in October.

The Concordia University Support Staff Union will sign their first collective agreement not a minute too soon Berthiaume says.

It will force the administration to consult the agreement before making any salary or job grade changes.

She says that, while support staffers may rise up in the job grade scale and have more responsibilities through the plan, they won't be paid for it.

"Even though the university is offering job advancement, there's no money attached to it," Berthiaume added. "If this plan is only to give us more work, then I wonder what state we'll be in at the end of the year."

Including all women in the fight

by Bindu Mathur

photo by Julien Saucier

Over 700 women marched, chanted, yelled and sang last Saturday night, calling for safer streets when they walk home at night. But last Saturday's Take Back the Night march also focused on the problems facing women who were unable to attend and who may not have a home to walk back too.

"We want to bring attention to special interest groups like women in the sex trade industry, homeless and native women," said Mary Ann Davis, one of the organizers of the march. "But the main theme is to denounce violence against all women."

According to the Disabled Womens Network (DAWN), differently abled women are twice as likely to be victims of violence than able bodied women. Research compiled by organizers of the march also shows that homeless women are 20 times more likely to suffer violence at the hands of men.

Holding placards and banners, marchers chanted and cheered their way from Parc Lafontaine through the Plateau-Mont Royal area. The march ended at Bar L'Exit with speeches by groups representing marginalized women.

Among the speakers was Vicki Zorbas who works with immigrant women in the Greek community. She addressed the crowd on the issue of violence against women in immigrant communities. Her aim was not only to encourage immigrant women to speak out, but also to raise awareness of the problem among other women.

"For women in various cultural communities, the idea of speaking out is a foreign concept. It's important that (women) listen to each other. When we listen to each other, we will be united. We will not be separated," she said.

Denise Miller, 34, has been coming to the Take Back the Night march every year since 1987. Of Jamaican origin, she pointed out some of the problems in organizing women from different cultural communities.

"A lot of black people have a different cause. They might not necessarily come out for a march that's defending a woman's right to walk down the street, but if you go to a march against racism you'll see many black people there," Miller said. "It's sad that people tend to dichotomize the different marches and causes, but that's what tends to happen."

Solidarity and awareness were major issues for many of the marchers. Janet Salter, 24, who is studying Women's Studies and Psychology at Concordia, said that marches like this are effective in raising awareness about the issue.

"I think it's very significant that women go out at night and take back the streets. And tonight I see a lot of camera crews here and I think one of the main things is to get coverage and to raise awareness about the violence happening to women and then, hopefully, to get people to stop the violence," said Salter.

University of Montreal student Hélène Lassarbe, 21, said she feels that this type of event can have an indirect effect in dealing with the problem.

"Maybe it's not going to have an influence on men who are violent, but it's important for women to have a sense of solidarity," she said.

This year's march was organized by a collective of independent women from various women's groups. Concordia's Women Centre had traditionally organized it.in the past.

Davis, who works at Centre Info-Femmes, said that the work required to put on the march is too big a job for any one women's organization or centre so it was decided that a group effort would be more effective.

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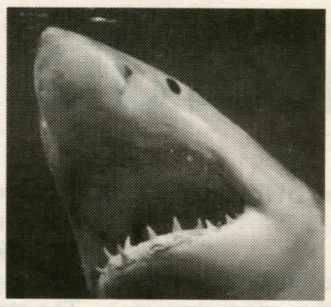

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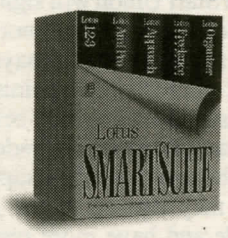

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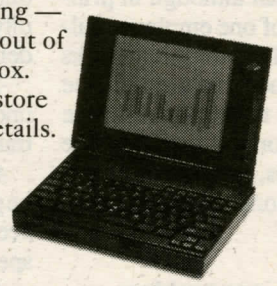

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Students and staff feeling impact of Engineering shake-up

by Robert Meynell

In the wake of the departure of three of Concordia's top mechanical engineering professors, Dr. M.N.S. Swamy, Dr.Seshadri Sankar and Dr.Thigias Sankar, students and professors alike attempt to recover from the blow.

The three professors were persuaded by the administration to leave as a result of the forensic audit submitted by Philip C. Levi in July, which claimed they used research funds fraudulently and were involved in conflicts of interest.

The Sankars' graduate students have been particularly affected by their adviser's sudden dismissal. Zhou Fong, Dr T.S.Sankar's graduate student, was left in the lurch.

"What has happened is not our fault, but the students really suffer," said Fong. By changing supervisors, Fong has had to adjust his thesis to better fit the expertise of his new supervisor, and he no longer has access to the operating funds that Sankar had set aside for him. "I feel I have wasted three months," Fong added.

These sentiments are shared by another of T.S.Sankar's graduate students, Arun Jaura who is frustrated with an administration that "doesn't want to help in anyway." He complains that without Sankar's support, he spends half his time looking for money.

"T.S. said he had sufficient funds, where are they?," he said. In May, the salaries of graduate students come up for review, and Jaura is worried there is none in store for him. .

Daniel Leibu, president of the Engineering and Computer Science Association, is concerned with Concordia's reputation. "We're worried, not about the program, not about education, but about the image the faculty projects in the community," he said.

He adds students "don't care what the reports say, they want to know 'will I have a job when I leave.'".

While students face uncertainty in, the department, the Canadian Association of University Teachers (CAUT) has released a document which puts into question some of the procedures and conclusions which led to the dismissal of three Engineering professors in the first place.

The CAUT report attacks some of the fundamental points made in the audit. Firstly, the audit indicates that "academic freedom" was the excuse used to justify the juggling of money between accounts. The CAUT report argues that academic freedom was not within Levi's mandate to examine and that his argument shows that he "knows little or nothing about the subject."

Secondly, the CAUT release dismisses the audit's conclusions that Dr. Seshardri Sankar had "violated the rules with respect to the maximum allowable days for outside consulting". CAUT maintains that Dr. S. Sankar's actions fall within the parameters of Concordia's collective agreement, and goes on to say that external, professional activity should be encouraged and not discouraged.

The CAUT release also criticizes the procedures of the investigation, which they believe failed to respect the rights of the individual and to allow the accused sufficient time for rebuttle before releasing the incriminating reports.

The effect of controversy has had repercussions throughout the department. The present chair of Mechanical Engineering, Dr. Hoa, claims "the instability in the University doesn't help the moral of the professors and the working environment."

Dr. Latinovic, a professor of Engineering at Concordia, shared Hoa's perception. He says he is "more hesitant to help external industry." Until the scandal, this external work had been encouraged "to improve the image of the university," Latinovic added.

Dr. H.G.McQueen professor of Mechanical Engineering, has expressed his discontent with the treatment of the three professors. "The Sankars have been competent, amiable and trustworthy colleagues to me for two decades; I am sure many fellow professors in Mechanical Engineering share these attitudes. The treatment by the University administration is at best unclear, is certainly harsh and at worst unjust. Are such procedures going to inspire us to a more profound ethical position, or is the drastic action of the administration supposed to frighten us into submission?," he wrote in a report.

graphic by James Graziani

Money to attract students to Con U; but not to keep them

by Paul Hainsworth

In an attempt to attract better and brighter students, Concordia plans to finance more entrance scholarships, while awards for second and third year students dwindle

In 1992-93, there were only 38 new recipients of the Concordia Entrance Scholarship. This year 75 students were awarded free entrance to the university. Next year, Concordia expects to be able to offer about 120 such scholarships. This has left some second and third-year students in the lurch.

Annick Gauthier, a Canada Scholar with a GPA higher than 4.0, was accorded the $2000 dollar Concordia Entrance Scholarship last year. She says she wishes she had read the fine print of her prize: it was May when she realized her scholarship was only good for one year.

In consolation, the second-year biochemistry co-op student was awarded the Hewlitt-Packard calculator prize, an in-course bursary, valued at $250 dollars.

"It's very disappointing," she said.

In the spring of 1992, the Undergraduate Scholarships and Awards Committee voted to stop offering renewable entrance scholarships—ones that span the duration of an undergraduate degree. Instead, it routed all the money toward attracting bright first year students by offering more non-renewable one year scholarships.

"The resources available (for scholarships) are always modest," said Roger Côté, director of financial aid and awards at Concordia. "The Committee wanted to increase the number of students in the program. In the past, the balance was weighted against entrance scholarships. There was 150-200 in-course bursaries to 30-40 entrance scholarships."

After the last students with renewable scholarships have finished their undergraduate degrees, Concordia will be able to offer scholarships to roughly three times as many students as before, with the same resources as before.

Some awards are still available to outstanding second and third year students, either through their department or faculty, but often they are not as prestigious or as numerous.

Gauthier says Concordia should divert some of the funds from entrance scholarships and support more second and third-year students.

"You can find valid points in both perspectives," said Côté, "but the Committee felt this (entrance scholarships) was a more pressing area."

He denied that increasing the number of first year recipients by allocating the entire budget to non-renewable scholarships—about $194,000 this year—represented an attempt to raise the prestige of the school.

One of the factors often taken into account when a university is evaluated—by Maclean's for example—is its percentage of Canada scholars, and its applicants' average entrance grades.

"(Increasing prestige) is not was not what was intended. If it's an effect of the change, fine," said Côté. "The purpose of scholarships is to attract academic achievers to the university to improve the quality of undergraduate classes. Outstanding students in classes contribute to the discussion, and their classmates can benefit from this."

Despite the fact that students like Gauthier with outstanding marks receive little financial reward after their first year, Côté insisted that, "scholarships are there to encourage students to do well and continue to do well."

He called Gauthier's situation "unfortunate," but was quick to point out that last fall Rector Kenniff established a $20 million endowment for undergraduate scholarships, to be raised through the next capital campaign.

At the moment, Concordia Entrance Scholarships are funded solely by private donations and through the Concordia Shuffle fundraiser.

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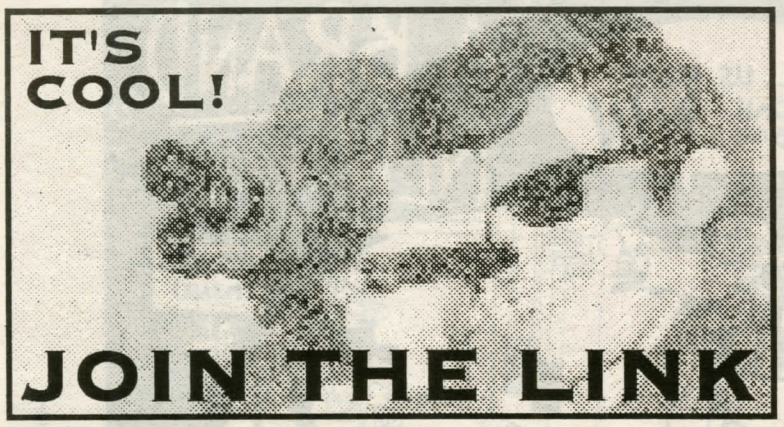

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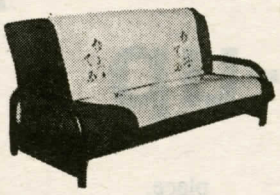

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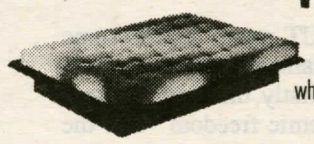

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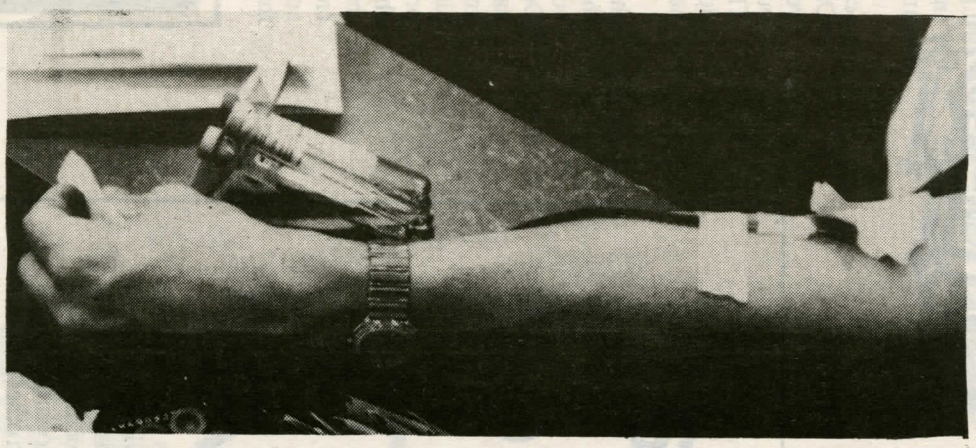
University of Victoria bans Red Cross

TORONTO (CUP) — Discontent with the Canadian Red Cross' discriminatory and misleading questionnaire is spreading across Canada. The University of Victoria is the latest academic institution to show its disapproval, banning the society's blood drives from its campus after two male students were disallowed from giving blood due to their sexual orientation. They were disqualified after admitting to having had male-to-male sexual contact.

As a part of its screening process, the Red Cross requires potential donors to complete a questionnaire on their sexual activities. One question asks male applicants if they have had one or more homosexual encounters since 1976. If their answer is "yes," then the Red Cross automatically places them in a high risk category of H.I.V. infection.

Robb Stewart, one of the complainants, said the questionnaire is discriminatory because it only takes into account persons' sexual orientation and not their sexual practices.

Such allegations of discrimination are not new. Last year, several of Concordia's student associations, including the Concordia Queer Collective and the Concordia Women's Centre, sponsored a cease-sponsorship referendum in March asking students to ban Red Cross blood drives from campus. The motion failed by a vote of 414 to 316.



"It's an issue of equality, as well as stereotypes, about which groups of people are higher HIV risks than others," Stewart said. "It's also a medical issue because they [the Red Cross] are mistargeting what high risk is, and not ensuring the safety of the blood supply."

The Red Cross says the questions are necessary to find high risk donors, or those who may have come in contact with HIV.

"What we are doing with this questionnaire is not just something that is done in British Columbia or Toronto," said David Pi, medical director of the Red Cross' Vancouver blood centre. "We are following an international set of guidelines. If that's the case, then it's discrimination by everybody."

Pi said that he understands Stewart's concerns, but wishes the student hadn't taken such an adversarial position. "We're trying to make the system work because donors are declining," Pi said. "We're facing chronic blood shortages. We need to address these concerns.

"Our questionnaire is always under review, and we're looking for open ways to make changes, but not in open confrontation."

But university officials have come out in support of the students, charging that the Red Cross has violated their harassment policy.

As a result, there will be no blood donor clinics on campus until the matter has been investigated by the B.C. Council of Human Rights.

Ken Faris, a university spokesperson, says that after holding its own investigation, the school felt that it was a human rights issue that should be decided by the council.

That final decision could take a year to make, and Faris stressed that the university will abide by the council's decision.

Stacey Tabert, the director of academics at the University of Victoria Student Society, said their board has endorsed a letter-writing campaign to ask the Canadian Red Cross to change the wording of its questionnaire, and to add new questions that do not target sexual orientation.

The Concordia HIV/AIDS Advisory Committee sent the Red Cross a revised questionnaire last year, which proposed the elimination of questions stigmatising immigrants from Sub-Saharan Africa and the Carribean as carriers of the HIV virus. The Committee also charged that question 12 was discriminatory and misleading:

"The following activities put you at risk for AIDS:

—if male, having sex with another male, even once

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—being the sexual partner of someone who has taken part in any of the above activities, who has contracted AIDS or has tested positive for AIDS.

Negative stereotypes perpetuated by weight loss group, alleges coalition

by David Alan Barry

TORONTO (CUP) —Perpetuating negative stereotypes of women—that's what Weight Watchers does best, says a coalition of student groups that want the group removed from the University of Toronto.

The coalition, consisting of the Women's Centre, the Student Christian Movement and the Ontario Public Interest Research Group, says the presence of Weight Watchers promotes eating disorders and poor self image among women.

Weight Watchers should not be present in a services building funded by students' ancillary fees, the coalition says. "Our goal is to get Health Services to end its contract with Weight Watchers. [We want] something in its place: a nutritionist, possibly from the faculty," says Gillian McCann, coalition spokesperson.

"Eating disorders are rampant with academic women, and this is just another shot, telling us we have to be worried about weight and body image," McCann adds.

In a recent meeting between coalition members and health service officials, David Smith, head of Health Services, said having a nutritionist on staff was not financially possible.

"[We] can't afford to have a nutritionist or diet counselling, because it costs so much money," Smith said.

But McCann says that if Health Services has no money, it would be best to just get rid of Weight Watchers.

"It's better to have nothing at all than to have this," McCann said.

Roberta Blackie, a spokesperson for Weight Watchers, says the aim of their service is to promote healthy body weight and eating habits.

"[We] don't promote thinness," Blackie said.

Blackie said Weight Watchers keeps an eye out for members experiencing unhealthy weight loss.

"If we have a member in meetings who has what we call a rapid weight loss — more than one or two pounds a week...[we have a] serious discussion about that," Blackie said. "If they lose too much weight, we would ask them to leave Weight Watchers."

But McCann questions the argument that Weight Watchers provides a service to the university. She points to the fact that Weight Watchers is used overwhelmingly by women.

"Will men go to Weight Watchers? It's so obvious that it's not fulfilling its mandate," McCann said.

Blackie admits that the majority of Weight Watchers' clients are women, but says the service can readily meet the needs of male clients.

"Our largest market is women, no doubt about that," Blackie said.

"[But we] have a food plan geared specifically for men. It's all there and available."

According to Blackie, Weight Watchers has not run into resistance on other Ontario university and college campuses. They offer their services at York, Guelph and Sheridan College.

"U of T is very unique for us...As far as other universities and colleges, it has never been an issue," Blackie said.

Weight Watchers is standing back while the coalition and university administration discuss the fate of the service on campus.

"[This] is a intra-university affair. The university has the final say on whether we can stay or not," Blackie said.

Smith, head of Health Services, has told the coalition that if it can provide evidence that Weight Watchers is detrimental to campus women's health, he will make an effort to get it removed from campus.

U of T prof suspended until psychiatrically treated

by Bruce Rolston

TORONTO (CUP)—Controversial English professor Robert O'Driscoll may not return to teaching this fall, say University of Toronto administrators.

O'Driscoll will remain suspended until he convinces the university that he does not pose a threat to students and staff, said vice-provost Carolyn Tuohy.

O'Driscoll is well-known for his belief that a Jewish-Mormon-Masonic-Communist-Catholic conspiracy is out to rule the world. His two recent books outlining that belief have been condemned by the League of Human Rights of the B'nai Brith as anti-Semitic hate literature.

O'Driscoll rejects the charge of anti-Semitism, yet says that the Jewish-led conspiracy is responsible for the arms race, national debt, and the Waco massacre.

O'Driscoll was suspended in early July from teaching at St. Michael's College. He cannot return to teaching unless he satisfies certain conditions, which have not been made public.

A confidential letter sent to O'Driscoll informed him that he had failed to meet the conditions in full and would remain suspended.

"So far he has not met the conditions to return to the campus, so the prohibition stands," Tuohy said.

O'Driscoll said he has every intention of complying with the university's wishes, but needs more time to gather the psychiatric and medical assessments the university has requested. He said he wants to resume teaching at U of T.

"Teaching is the thing in my life which gives me the most pleasure, apart from writing," he said.

continued on page 13

Love Chain
Burn
MCA

by Daria Gamliel

Opening an album with a gritty yowl is a good way to get people to listen. **Love Chain** did a superb job of getting *my* attention. But what's the use if the rest of the album sucks? Well luckily, the Canadian band's debut *Burn*, does not suck. The songs here are held up by inventive guitar riffs and competent drumming.

Vocalist **Slider** hits the high notes while bassist **Tim Dupont** thumps along for the ride. *My Deep Religion* starts up with a sexy low-end bass line, and *Mountain* is rhythmically interesting with its twists and turns. *Fraidy Cat* is the closest the band gets to creating an epic (It clocks in at just over six and a half minutes). However, the intro does bridge a gap between **Zeppelin**'s *Stairway to Heaven* and **the Eagles**' *Hotel California.*

Feeling dejected? Get an earful of *Judas Hole.* It brings new meaning to the word "sorrow". It's on quieter tunes like this and *I Am a Man* that Love Chain bears its soul.

Slider's voice is an edgier version of **C.J. (Firehouse) Snare**'s, without that annoying castrated kind of sound. If Firehouse ever release another album—GOD FORBID—I hope it sounds like Love Chain. This band restores my faith in the hard rock scene, which has been pretty lame for the past couple years!

David Grey
Flesh
Virgin

by Nathan Whitlock

David Grey is nothing if not sincere. For one aspiring to the mantle of angry young folkie, this is a precious commodity, if not a necessary precondition. But is sincerity enough? Not really, as anyone who has had to suffer through an over-intimate poetry reading will readily admit. Despite the current mania for honesty, many of the most sublime moments in music, from, The Beatles to Igor Stravinsky, have been aided by a healthy dose of artifice.

Grey has crafted an album which, though not terrible, is certainly monotonous. It's not so much that the songs all sound the same, but that they all *feel* the same - all craft, no technique; all sacred, no profane. Grey never once relaxes his stance of soul-baredness to indulge in some clever-clever subterfuge.

An almost protestant, stripped-down ethic runs rampant throughout the album: basic chord structures, simple-to-simplistic arrangements, and down to earth lyrical statements that cover all the bases: love, greed, redemption, etc... You can almost detect the absence of a well-stocked bar/fridge in the studio.

With all this purity, one is left with nothing more than a hankering for something cheap and synthetic. And why not? A steady diet of meat and potatoes will keep you healthy but not happy.

On the whole, Grey's only real fallacy is in assuming - along with countless artists, social activists, and student newspapers - that for something to be important, it must be **serious**. Don't forget, Lenny Bruce was first and foremost a *comedian.*

"Not doing drugs at raves still makes you tired in the morning" -raver

by Anuska Garcia Klein

Peace, love, unity and house music.

Picture an earthy tribal west coast beat, at the fingertips of dread-locked musicians hovering over sound boards, mixers and bongos. Like **Marley** on E, like Woodstock but more electronic, the only strawberry fields you'll find are in the smart drinks. Envision hundreds of pumping and thumping kids making the earth move, to the rhythm of the planet splitting in half. This is what happenned at the PURE rave last Saturday night. No concert, no moshpit, no violence, no alcohol, and plenty of lollipops. It's a whole new breed, a whole new tribe, a **Dubtribe**. And it doesn't matter who you are, just come as you are.

"For me the boom-boom-boom is what attracted me to it."

picked up a great momentum and memebers of the **5IVE Collective**, **DNA**, and other rave production companies were only too happy to book acts like Dubtribe. It hasn't always been the case. Especially in SanFran.

"The (house) movement wasn't accepting just one kind of person." says Sunshine," Everyone came together to see what the hell it was."

"There wasn't a huge scene in San Francisco. If you wanted to go out to dance clubs you fell into the clubs that the promoters were offering you. There

It's this togetherness that keeps the tribe growing and growing. With great acts coming from the East, where Philadelphia's **DJ Josh Wink** rules as "God of the East Coast" down to L.A.'s **Onionz** and bringing in other Yankees such as punkrave vegetarian Christian antagonist **Moby** and sulky northern ambient Brits like the **Aphex Twin**, the whole planet is fast becoming acid nation once again. But Dubtribe supports the idea of raving straight.

"Because of the barriers we have people are convinced that we can't bring them down and keep the down unless they put a compound in their bodies. It can be a good thing because it enables you to instantly see what it is to open that door. to consciousness, emotionalism, sharing, presence, and love. but the problems arrive when people don't learn how to open that door on their own."

House of Pain
Same As It Ever Was
Attic Records

by Chris Mackenzie

"Same as it ever was" seems to be an apt title for **H.O.P**'s second album. **Everlast** and company are, like the title says, up to the same old shit. This includes the relentless and redundant depiction of what they think it means to be Irish-American. Which, judging by H.O.P means getting Celtic/Pro-I.R.A tattoos, drinking Guinness, eating shamrock -shaped pepperoni pizza and sparring with **Mickey Rourke**.

This album, like *Fine Malt Lyrics* shows no lack of ego. Everlast and Danny Boy are still just as eager to tell you about their ability to beat the snot out of anyone who don't respect'em. This "tough guy" image has been predominant throughout both albums and has become as stale as an old baget.

On the other hand, H.O.P has their clever moments during which their limited, pop-culture peppered vocabularies reward a careful listener. Despite this, *Same As it Ever was* tries hard with tracks like *Who's the Man* and Runnin' up on Ya and contains almost the same jazzy samples as their previous album. This release still falls short, H.O.P waste too much time thanking their pals and not enough creating catchy tunes like *Jump Around* and *Shamrocks and Shenanigans*, all that stuff that brought these knuckle-

dusters to the big time.

Dada
American Highway Flower
IRS Records

by Connie C. Wu

Francis Dunnery
FEARLESS
Atlantic/WEA

by Nathan Whitlock

"At 27, **Francis Dunnery** has lived a life most novelists would kill to write." gushes this multi-instrumentalist, singer/songwriter's press bio. And, indeed, one can easily imagine Tolstoy, Dickens, and the like shucking all those limp themes of war, peace, and the human condition for the story of a young man escaping the provinces to ride the U.K. charts, act as **Robert Plant**'s "chief axeman" (a sorely underrepresented phenomenon in the English Literary canon), and snag a recording deal that made this, his first solo record, possible.

For his freshman effort, Dunnery bursts out the gates in neutral and slowly eases into reverse.

The lyrics, delivered with either an excessively jowly, 'tough guy' affectation, or Dunnery's best **Peter Gabriel**, cover three dominant themes: a) things are tough, so let's help each other out (New Vibration), b) people are the same throughout this whole, goshdarn world (*Everyone's a Star*), c) Francis Dunnery is a real live wire (every other song).

This ambitious attempt to place himself at the very epicentre of the road is in keeping with Dunnery's overall aim.

His new hometown L.A. is populated by countless millions of professional suburbanites, who spend hours each day driving in and out of the city. Dunnery, crafty devil, has fashioned a commuter's dream album. The style-dabbling and craftiness in the arrangements makes each song instantly familiar without the road-hazard distraction of anything genuinely original or striking. As well, there are enough itsy-bitsy hi-hat sounds in the mix to assure any new-car owner that $10,000 for a stereo was money well spent.

This relentless reach for the lowest common denominator (and, therefore, broadest fan base) is a common curse for fledgling artists. Whether or not Dunnery's talents mature into something worth paying attention to is un-

the Watchmen
In the Trees
MCA

by Daria Gamliel

The lyric sheet of *In the Trees* reads like a book of poetry, embellished with evocative photographs (Brownie points for art direction!). Images and words come together, much like **the Watchmen**'s music. Since not all the lyrics are included, the listener must strain a little harder to figure them out. Though some of the words are written down, the listener/reader still has the option of interpreting the songs in his or her own way.

Calm is written in stream-of-consciousness and flows beautifully. It takes the form of a dialogue between an obviously distraught woman who's about to jump off a building, and her lover who's trying to get her down from the ledge.

Believe it or not, once in a while, **Danny Greaves'** voice sounds like a strange combination of **Eddie Vedder** and **Jim Cuddy**. This is especially apparent in songs like *Lusitana*, where more vocal dynamics are employed. If you're not a big **Pearl Jam** or **Blue Rodeo** fan, this may mean nothing to you. Well, so be it, because the Watchmen are otherwise worlds apart from either band. So if Mr. Vedder is not your cup of tea, you'll probably still enjoy *In the Trees*: it's a worthwhile listen.

Sloan
Twice Removed
MCA

by Daria Gamliel

The nice thing about **Sloan** is that the guys take turns on vocals. On previous recordings, bassist **Chris Murphy** and guitarist **Patrick Pentland** shared the better part of the vocal duties, whereas *Twice Removed* gives everyone a generous shot in the spotlight.

Each member has a distinct singing and writing style. Using clever narratives, Murphy lends a poppy edge to everything. His humour is apparent even on sadder tracks like *Bells On (If I had a funeral/Would you even care?/ Would you wear your silver dress/ Would you actually wear lipstick?).* More of a sentimentalist, Pentland is a self-professed sucker for "crybaby lyrics". His compositions are frequently melancholic and take on personal themes. *Loosens* sounds like part 2 of *Ragdoll*, a track that never made it onto an album, but has always been a staple at live shows.

Guitarist **Jay Ferguson**'s vocals, formerly somewhat muddied by the production, have been clarified by producer and mixer **Jim Rondinelli**. Ferguson has a knack for penning incredibly sweet tunes, which are often tales about growing up. And offbeat, slightly skewed slices of life seem to be drummer **Andrew Scott**'s specialty. Sometimes teetering near the edge of spoken-word, Scott comes closest to being the band's resident **Leonard Cohen**. Out of their various musical influences, comes a great follow-up to 1992's *Smeared*.

If you'd like to see how well they come together as a band, Sloan will be at Café Campus, on Sept. 24th...Look out for an upcoming interview in the Link!

Dada
american highway flower
Atlantic/WEA

by Daria Gamliel

What grunge style **Dada** once held, is no more. In their second album, the tunes have changed somewhat. I couldn't quite define what sort of real change happened but they just didn't sound like the Dada I remembered. The only thing that was the same was that the trio was still sporting the same attire (I think one of them is still wearing the same t-shirt). Most of the songs reminded me of other groups with different musical styles contrasting the Seattle sound Dada generated on their last album.

There were one or two cool songs (*Pretty Girls Make Graves, S.F. Bar '63*) which still had the tinge of Seattle grunge I remembered, but for the most part, most of the songs were anything but. *8 Track* reminded me alot of **Crowded House**, which Dada also toured with. I liked the line, *"Baby's got an 8 track mind/And I'm number9* ".

I'm not sure if Dada wanted to achieve a **Bare Naked Ladies** sound in *Gogo*, but they did through cutesey lyrics (which were kind of funny) and a tambourine jingle in the background.

At least through it all, they didn't fail me with their anti-social angst, like in the not too catchy *Scum* : *"I'm doing fine /In my green hair/Watching Rush and drinking a beer.../To find somebody else/To deal with all the scum".*

Maybe Dada's growing up, trying to find themselves amidst the broad world of music. To be honest, I was a bit disappointed at how much they changed. I have to say, the only reason I made myself listen to the album a

second time was the cool quote on the album sleeve,("hateful people suck.") and the happening album cover.

Dada's new album bio says to "give it time and watch it grow". My second time around listening to the album *was* better. You know, I guess they're right. It does kind of grow on you. To a certain extent.

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Inhale when Smokin the Goats...

by Jon Richler

Coming to town this Wednesday is a band who has played over 600 shows in three years across Canada, only two of which were in Montreal. It seems, perhaps that there is no market here for **ONE**, a seven peice reggae-based ragga style band, known to dive into the ska genre infrequently, and send jam-packed fans into dancing frenzies. HUH? Maybe we should call **Me Mom** and ask them for comments.

Chris Taylor, singer/songwriter, is looking forward to the band's return to our city, and is very anxious to see if their new Virgin-backed album, *Smokin The Goats*, will recieve the same response it has gotten elsewhere. The horn combination of trombone, sax, and trumpet, as well as the standard instrument slots are filled by professional musicians, devoted to just music since 1990, and their chemistry got them an opening slot in the big Canada Day concert in 92, alongside **Spinal Tap** and hair club rocker **Kim Mitchell**. Something must be right here.

Smokin' is an issue album, focusing on poverty, racism, dope promoting, fun jams, and something new: bodyism. This is not a new trend, but a problem

"I don't understand people who judge by shape, but are repulsed by those who judge someone by their color", Taylor explains, "Bodyism is in the same boat as racism. If you're more handsome, you have more opportunities open to you. What real relevance does being a little heavy, or having a crooked nose, big ears, have (on your abilities)?"

Wide Load throws this at you through its lyrics, along with a catchy chorus that's intentionally pretty rude. One of those diametrically opposed fun/bad things. Sort of like the toe-tapping torture scene in *Resevoir Dogs*.

"There are three types of responses we get from this song when we play it. The first is from the person who takes the time to listen to what we're saying, and understands our point. The second is from the lugen beer drinkers, who think its a make fun of fat people song. They love to dance to it, although it's for the wrong reasons. The third are the offended people. The song may give cause for offense, but it is not intentional."

A not too far off scenario is approached in *Magdelin*, a real skank your booty type tune. Interracial couples is the main theme here, the secondary being ugly.

"A lot of times, you think of racism being down the road or in the Southern States. If we really listen, it's just around the corner. This song draws on personal experiences. At parties, friends will make comments. All of those in the circle of conversation will laugh, and there you are with a stance on racism that you won't speak up on, because these people are your friends. You keep your mouth shut, or you walk away. Morally, you should do somehing. But if your friend really *is* a racist, you'll easily spot the other traits.and deal accordingly".

Kind Buds is a song dedicated to pot defense. It kind of comes out lashing at the drinking crowd, and then tells you to pick up a spliff instead. A little pushy, don't you think?

"It does encourage the use of marijuana, and I had to sell the band on this one. We didn't all agree."

The convincing took the form of reminiscing about in-depth border searches and the ludicrousness of grouping marijuana with the harder drugs.

"Why can someone go out and drink their faces off and become an asshole, but we gotta hide like vagabonds to light up? The chorus is a poke in the face at authority, not an ultimatum, just a suggestion."

And now, the $60,000 question: if they smoke marijuana, what's up with smoking woolly mammals?

"It's an inside band joke. As you tour, you get to see what other bands leave on the dressing room walls in marker. Some bands name their tours, like the 'Fire The Bassist Tour, '92', or the 'Our Band Sucks tour, '93'. On the road between Banff and Jasper last year, we had to slow down in order to not hit a bunch of goats hanging out on the road. Slowing down made our van break down, and big ugly black clouds started billowing out from underneath our hood. This engulfed the goats, who started choking. We smoked the goats. We all decided that this would be the name for that tour. The record company liked it also, so we decided use it for our new albums' name.

If you're at all interested in hearing Taylor's other nature disaster stories, or want to see what makes ONE so tourable, show up at Cafe Campus on Wednesday, Sept. 21, 8:30PM. Tickets are $6, free for smoked mammals

The Theatre Forum Hits Montreal

David King

Ask **David Fennario** how he's feeling these days. Ask him how the success of *Balconville*, Canada's first bilingual play, was for him. Or ask him if there's any political differences between Belfast's and Quebec's social, cultural or economic climates.

And don't wait until after the show to ask him- he'll take any questions you have while his play is going on.

Hence we have *Banana Boots*, now on tour and stopping off on the Main after a successful run in Toronto by its producers, Toronto's **Mixed Company**.

Fennario, after more than twenty years in the theatre scene, has finally decided to use his theatre "as a weapon" by stepping on the stage in his own boots. Directed by Mixed Company's artistic director **Simon Malbogat**, *Banana Boots* is, in essence, all about Fennario thus far in his career.

The straight-on, one man show, has been favorably referred to as "Swimming to Belfast, a la Spalding Gray". I can see why. As "theatre of social change", part of Mixed Company's main mandate, we step into the theatre of and immediately get the feeling that we're also part of the show. And we are.

Fennario opens his piece by talking about the success of *Balconville*, the play which threw into the top of Canada's noteworthy playwrights lists, won him the Chalmers Award as best Canadian Play of 1979, and toured throughout Canada and the British Isles. In Fennario's words, "it paid my rent for three years and bought me a Toyota."

The Pointe St. Charles native tells us what is was like to be the black sheep of the area, and his views on the need for solidarity in Quebec that brought *Balconville* to the stage.

The second half of the show covers Fennario's experience with *Balconville* while on tour in Belfast, where Protestant-Catholic relations changed his artistic vision and put his own life at risk.

Though there are a few flawed characterizations and too much of Fennario's cynicism and low energy, we get the point.

Intriguing and often humorous, *Banana Boots* isn't just a piece of theatre. More accurately, it seems to be a transitional piece for Fennario as he moves down from the world of the Centaur Theatre space and tells us, one-on-one, where theatre really should be going right now.

There is nothing separating him from the audience this time, and he pauses frequently for reaction or response. It is, suffice it to say, more than a one-man-show, this is an open forum for anyone who wants to talk about religion, politics, socialism, and art, and to discover how the perceptions of any artist can change at the drop of a hat.

Banana Boots is now playing at one of two O.K. Theatre spaces, 3710 St.Laurent (don't worry, you don't have to go ALL THE WAY up the stairs), until Sunday September 25th. Tickets are $10/$7 for students. For info call 982-9050.

While you're at it, ask about the super-cheap $5 tickets for O.K. Theatre's *The Unveiling* and *The Garden Party*. Running at O.K. Theatre's second space above the Phoenix Cafe on St. Laurent (yes, ALL THE WAY up the stairs), these plays have a lot of Concordians involved and are both written by Czechoslovakian President and playwright Vaclav Havel, who if you didn't know already, was once ridiculously incarcerated for his work by the Czech censorship board. The Havel plays run until September 25.

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"*Funny Boy*" battles his differences

by Jennifer Ditchburn

Funny Boy, by new Canadian novelist Shyam Selvadurai, is the simple story of a young boy growing up in the complex political climate of Sri Lanka.

Autobiographical, the book chronicles six significant episodes in the life of Arjie Chelvaratnam, a Tamil boy growing up amidst mounting Tamil-Singhal tensions in Columbo, Sri Lanka during the late '70s and early '80s.

The story poignantly describes the patriarchal, homophobic and racially-charged world through the somewhat naive eyes of Arjie. His observations on the changing relationships between the Tamils and Singhalese are particularly interesting.

In addition to dealing with the threat of impending racial violence, and witnessing brutality first-hand when an aunt and family friend are victimized, Arjie must also come to grips with his sexuality. From early childhood, when he preferred dressing-up as a bride to playing cricket with the boys, Arjie struggles to understand why he is a "funny boy."

Even though the events related in **Funny Boy** occured only a decade ago, the characters' attitudes towards interracial marriage, homosexuality and gender equality seemed to come straight out of the dark ages. In one vignette, Arjie's young aunt Radha is sent away to keep her from the love of a Singhalese man.

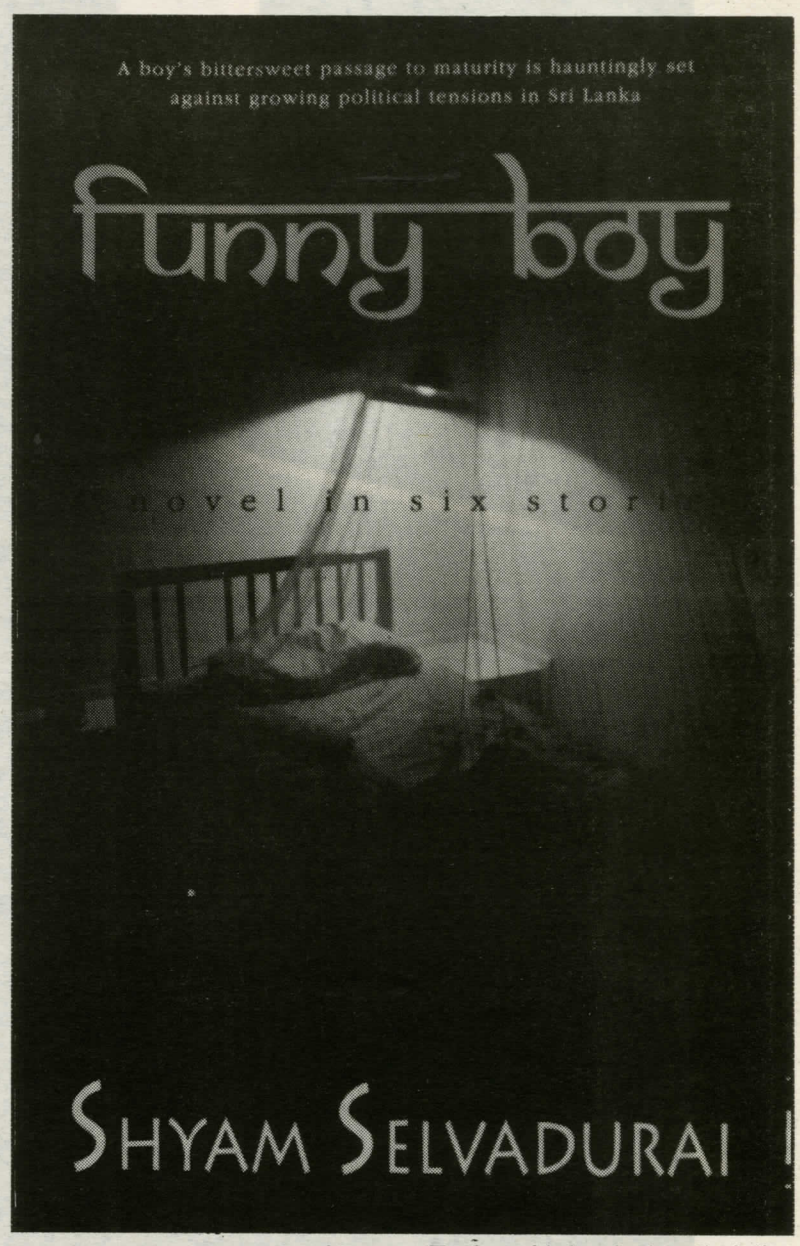
It is at the end of the novel that Arjie's entire world explodes: he comes to fully understand his homosexuality through the love of a schoolmate, while he witnesses murder and havoc in his hometown.

Funny Boy is a very easy read, since Selvadurai attempts to write through the eyes of a pubescent boy. There are times, however, that I longed for some more sophisticated text. It seems that the story is told neither with pubescent precociousness nor with the eloquence of the 25-year-old writer. Arjie's wide-eyed, wet-behind-the-ears observations often sound too contrived.

However, the story does carry you along to the end, which is by far the redeeming part of the book. The final chapter, entitled "Riot Diaries 1983", is the most insightful section of the book, with Arjie chronicling the dark days of violence in Sri Lanka and his planned escape to Canada.

Despite the fact the story is set in Sri Lanka, a country I was not familiar with at all, the book gives you a sense that some of life's experiences are universal. The trials and tribulations of puberty, childhood crushes, and even the realization of sexual orientation are common and have no ethnic boundaries.

Funny Boy
by Shyam Selvadurai
McClelland & Stewart Inc.
$17.99



Aboriginal Peoples Supplement
Deadline for submissions is Sunday, October 2nd

Meeting: Friday September 24
Call the Link : 848-7405

Correction: photos on pages 14-15 in last issue were by Georges Paquin

Red Cross

continued from page 7

Since 1977, have you participated in any of the above activities?"

The Committee recommended the following changes to the question:

"The following activities put you at risk for HIV/AIDS:

-engaging in the following high-risk sexual activities without a condom or latex barrier;

—penetrative anal/vaginal/oral sex, even once;

—exposing your bloodstream to someone's blood, semen, or vaginal fluids, even once;

—sharing needles, "works" and/ or injection drugs;

—receiving treatment with blood and/ or blood products'

—having unprotected sex with a partner who has taken part in any of the above activities, who has developed AIDS, or has tested positive for HIV (the virus which may lead to AIDS).

Since 1977, have you participated in any of the above activities?"

But Faris said the feedback his office has received from faculty and the community has been just the opposite.

The questionnaire was also deemed discriminatory by the University of Toronto's Lesbian, Gay and Bisexuals for targeting sexual orientation and not safe-sex practices.

prof

continued from page 7

The July suspension followed a university-commissioned investigation last year, led by St. Michael's principal Joe Boyle. Boyle was to determine whether the professor created a "hostile and intimidating" atmosphere at the college. The results of that inquiry have not been made public.

Tuohy said that further disciplinary action against the professor has not been ruled out if O'Driscoll fails to comply in full. In the interim, O'Driscoll will continue to receive his $90,000-plus a year salary, but will not be allowed on campus without close supervision.

O'Driscoll has a history of odd behaviour, starting more than seven years ago, when he was forcibly removed from St. Michael's Theatre by municipal police after disrupting a campus theatre production.

Three years later, he was hospitalized in a psychiatric ward for 18 days, after, according to O'Driscoll, "losing my temper with a maintenance man."

While he was in hospital, then-president of the university George Connell tried to suspend O'Driscoll from teaching indefinitely, but was pressured out of it by faculty, students, and hospital psychiatrists, who said he was fit to continue.

Most recently, the professor was charged by Ontario Provincial Police near his home in Arthur, Ontario, with one count each of uttering death threats and making harassing phone calls to spouse Elizabeth Elliott.

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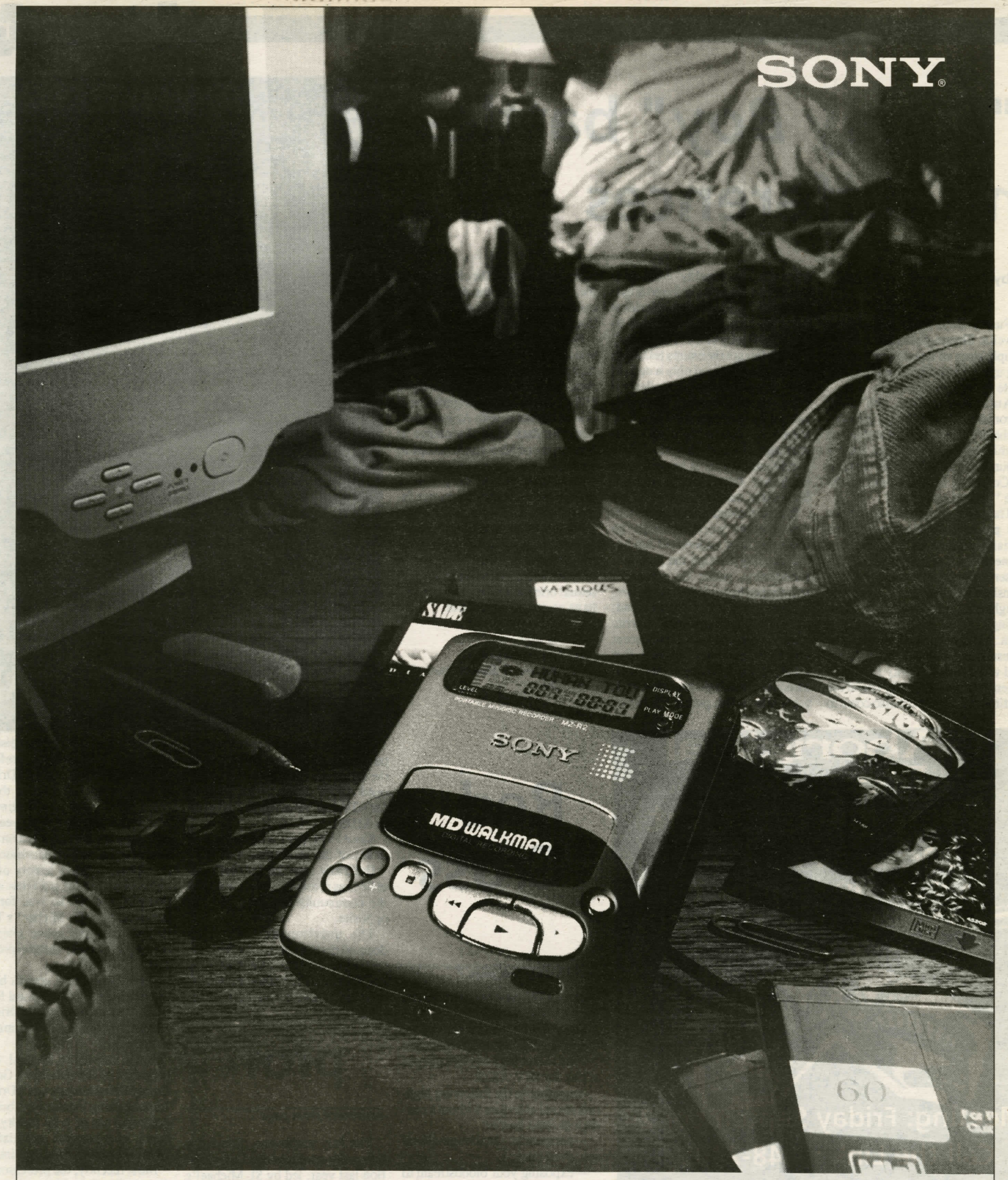

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Football Stingers remain undefeated

by Danny Chan

The Stingers scored 27 first-quarter points to cruise to a 30-10 win over the Carleton Ravens last Saturday to start the season with a comfortable 2-0 record. The Ravens managed just 10 points because Concordia's defence shut down both parts of the Carleton offence and Stingers head coach Pat Sheahan praised his defence.

"They've really come through. We had (linebacker) Luc Pelland with 10 total tackles and (noseguard) Giovanni Petrella with nine. Paul Eyles has played well and Dan Lavallee has really come onto his own," said Sheahan. "The defence is in really good shape."

The Raven backfield eked out only 106 yards and six first downs via their ground attack. Stingers Pelland and Petrella helped shut down their host's running game with game-leading 10 and 9 total tackles respectively. Carleton's receiving corps was just as stymied by Concordia's defence; the Stingers defensive secondary yielded just 134 yards (10 completions) and seven first downs to the Raven air attack and defensive backfielders Sean Leroy, Marco Ciamarro, and Damani Best all picked off passes.

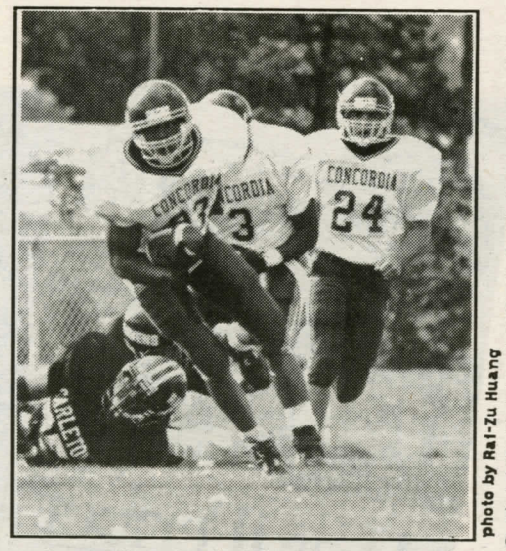

photo by Rai-zu Huang

Andre Wellington (33) breaks into the clear in last Saturday's 30-10 win over Carlton.

Kicker Dimitrios Manolopoulos had three field goals via 17-, 40-, and 29-yard kicks while Kevin Norris ran 23 yards to account for a Concordia major. Stingers starting quarterback Dennis Pitselis is connecting more frequently than earlier in the season, going 12-for-23 and throwing 216 yards while hitting Uzo Ubani and Dio Mastrodomenico for touchdowns.

Norris carried 13 times for 90 yards to lead all rushers and Manolopoulos scored 12 points.

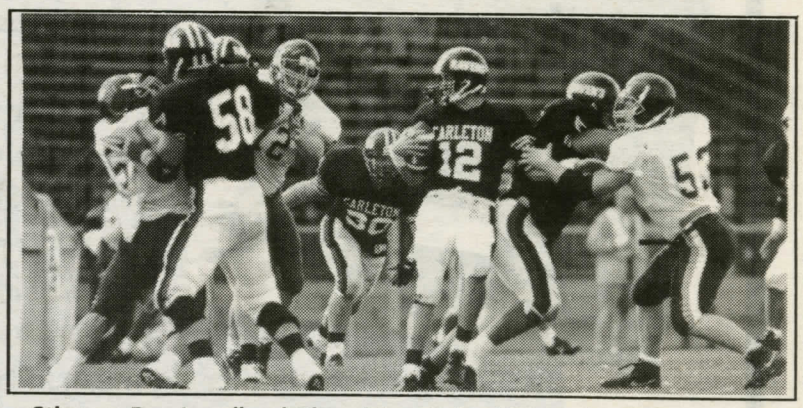

photo by Rai-zu Huang

Stingers Dan Lavallee (72) and Paul Eyles (53) apply pressure on Carleton QB Sean O'Neil (12).

A matchup of 2-0 teams will be played next Saturday when Concordia faces the crosstown rival McGill Redmen, a team that has lost many starters, including QB Justin Raymond.

"The question will be whether or not they'll be able to replace Justin Raymond," said Sheahan. "Defensively, they're on the same page as last year."

Stop sitting back in the stands!

Write Sports for *the Link*

Women's Rugby team continues to dominate

by Steve Knodell

Three years ago, Tom Ingerman and Chris Reginbal began their tenor as coaches of Concordia's women rugby team. Three years ago, Concordia became "the team to beat", dominating regular season, playoff, and championship matches. In three years, the Stingers have not lost a game, tying once, clearly assuming the role of one of Concordia's most successful teams of the 90's.

The monarchy reigns, and the Emperor wears a rugby shirt.

Coach Reginbal says that players are attracted to the team because "the system Tom and I have stressed has been successful." Three championships in three years is not successful, it is a dynasty.

Both coaches demand dedication from their players.

As second-year player Dana Burgess explains, "If you make a mistake, they'll take the time to explain to you what you did wrong. They're not the types to yell and scream, but if you don't give your "all" in practice, you might as well leave."

This year's team will have eight new position players but, as Reginbal says, "The team has filled in nicely."

The rookies, mostly playing back positions, will be led by Anne Coyle and Dia Hurtabise, both of whom play for the provincial team. Kim Poirier and Ivonka Cankovic are battling for the scrumhalf position that has been left empty with the departure of the legendary Natascha Wesch.

The Stingers' first test came last Wednesday in an exhibition match against a touring squad from the University of Edinburgh, Scotland. With only a handful of practices under both teams' belt, the stage was set:

On a cold dark September night, two teams met to battle and fight. Billed to be a "friendly" match, the outcome had left many a scratch. Warriors in blue from the land of Edinburgh, arrived that day feeling quite hungover. Both teams' play was rough, not lacking in desire, but their offense was sluggish, a car with a flat tire. Concordia 10. Edinburgh 0.

On Sunday, while the men would later go on to lose 10-5 to the defending champion Gaiters, the women Stingers trounced over their Bishop's opponent 48-0. Leading Concordia to victory were Margret Thompson with three tries, Ivonka Cankovic with two, and Dia Hurtuvise with three conversions.

Concordia's next game is Sunday at the University of Ottawa.

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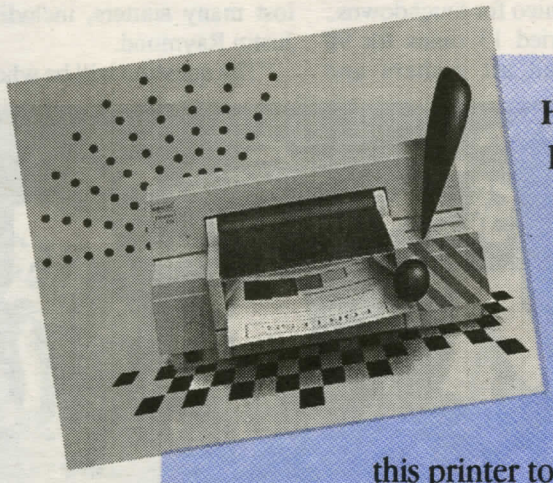

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